



**“AN ANALYSIS OF ILLOCUTIONARY ACT IN THE MOVIE SCRIPT
OF TRANSFORMER 3 “*DARK OF THE MOON*”.**

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FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2013**



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OF TRANSFORMER 3 “*DARK OF THE MOON*”.**

SKRIPSI
Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana Program
in English Education

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MOTTO AND DEDICATION

MOTTO

- If there is a will, there is a way.
- Never say no, before you try it.
- Nothing is easy, but nothing is impossible if we always believe in ALLAH-SWT and always pray.

DEDICATION

This skripsi is dedicated to:

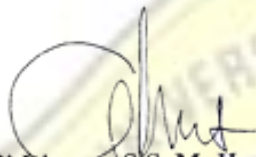
- Allah-SWT (The best Architect in my life).
- My beloved father and my beloved mother.
- My beloved brother, my beloved sister and my beloved nephew and niece.
- All my beloved best friends in my life.

ADVISOR'S APPROVAL

This is to certify that the Sarjana Skripsi of Muhamad Ghufro (NIM. 2008-32-173) has been approved by the thesis advisors for further approval by the Examining Committee.


Kudus, September 2013

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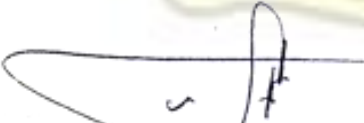
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Dean,



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Kudus, Oktober 2013

The writer

Muhamad Ghufon

ABSTRACT

Ghufron, Muhamad. 2013. "An Analysis Of Illocutionary Act In The Movie Script Of Transformer 3 *Dark Of The Moon*" English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Ahdi Riyono, S.S, M. Hum (ii) Dr. Slamet Utomo, M.Pd

Keywords: Illocutionary Act, Movie Script, Transformer 3

Communication is the way for people to connect with others. By doing communication people can express their feeling, idea, emotion, and desire. When they do communication with other, they try to deliver their feeling, idea and emotion by saying some utterances. In order to have a good communication, people need to understand what their partner says. But, sometimes there is misunderstanding between speaker and hearer. What the speaker intent is not same with the hearer's grasp (implicit meaning). So, people have to know how to use language in communication to avoid misunderstanding.

The purposes of the study are to find out the types of illocutionary in the movie script of Transformer 3, to find out the functions of illocutionary act in the movie script of Transformer 3.

In this research, I use descriptive qualitative research to analyze the illocutionary act produced by the main characters in the movie script of Transformer 3. The design is qualitative because the analysis does not use statistics procedure. Besides, it tries to find out the types and functions of illocutionary act in the movie script of Transformer 3. Meanwhile, this research uses descriptive method since it describes the types and functions of illocutionary act and presents the analysis descriptively.

The findings show that there are some types and functions of illocutionary act found in this movie script. According to the type of illocutionary act, I found 40 representative or assertive types, 12 expressive types, 19 directive types, 3 commissive types and 0 declaration types. The majority type is representative or assertive which means that the characters here are commit to the truth of proposition. In addition, I also found four functions of illocutionary act; they are 57 collaborative functions, 5 convivial functions, 8 competitive functions and 4 conflictive functions. The majority function is collaborative which means that the characters here do not use politeness in uttering utterance because collaborative does not relevant with politeness.

Based on this research, it is found that illocutionary act can be produced in most of utterances. As the result of this study, it is suggested for the students, teachers, and for the readers to learn more about illocutionary act to improve and enrich their knowledge.

ABSTRAK

Ghufron, Muhamad. 2012. "An Analysis Of Illocutionary Act In The Movie Script Of Transformer 3 *"Dark Of The Moon"*" Fakultas Keguruan Dan Ilmu Pendidikan Universitas Muria Kudus. Advisors: (i) Ahdi Riyono, S.S, M. Hum (ii) Dr. Slamet Utomo, M.Pd

Kata Kunci: Illocutionary Act, Movie Script, Transformer 3

Komunikasi adalah cara orang untuk terhubung dengan orang lain. Dengan melakukan komunikasi orang mampu mengungkapkan perasaan, pikiran, emosi dan hasrat mereka. Ketika mereka melakukan komunikasi dengan orang lain, mereka mencoba untuk menyampaikan perasaan, pikiran dan emosi mereka dengan mengucapkan beberapa ungkapan. Agar bisa berkomunikasi dengan baik, orang perlu memahami apa yang dikatakan lawan bicaranya. Tetapi, kadang-kadang ada kesalahpahaman antara penutur dan lawan tutur. Apa yang dimaksud oleh penutur tidak sama dengan pemahaman lawan tutur (makna selengkapannya). Jadi, orang perlu mengetahui bagaimana menggunakan bahasa dalam komunikasi untuk menghindari kesalahpahaman.

Tujuan dari penelitian ini adalah untuk menemukan tipe tindak ilokusi dalam naskah film Transformer 3 dan untuk menemukan fungsi tindak ilokusi dalam naskah film Transformer 3.

Pada penelitian ini, saya menggunakan penelitian deskriptif kualitatif untuk menganalisis tindak ilokusi yang dihasilkan oleh karakter utama dalam naskah film Transformer 3. Disainnya adalah kualitatif karena analisisnya tidak menggunakan prosedur statistik. Selain itu, penelitian ini mencoba untuk menemukan tipe dan fungsi tindak ilokusi dalam naskah film Transformer 3. Sementara itu, penelitian ini menggunakan metode deskriptif selama penelitian ini menggambarkan tipe dan fungsi tindak ilokusi dan menyajikan analisisnya secara deskriptif.

Pada penemuannya menunjukkan bahwa ada beberapa tipe dan fungsi tindak ilokusi ditemukan dalam naskah film ini. Berdasarkan tipe tindak ilokusi, saya menemukan 40 tipe representative atau assertive, 12 tipe expressive, 19 tipe directive, 3 tipe commissive dan 0 tipe declaration. Sebagian besar tipe representative atau assertive yang berarti bahwa karakter di sini terikat pada kebenaran proposisi. Sebagai tambahan, saya juga menemukan empat fungsi tindak ilokusi, yaitu 57 fungsi collaborative, 5 fungsi convivial, 8 fungsi competitive dan 4 fungsi conflictive. Sebagian besar fungsi adalah collaborative yang berarti bahwa karakter di sini tidak menggunakan kesopanan dalam mengucapkan ungkapan karena collaborative tidak relevan dengan kesopanan.

Berdasarkan penelitian ini, ditemukan bahwa tindak ilokusi bisa dihasilkan pada sebagian besar ungkapan. Sebagai hasil dari penelitian ini, disarankan bagi siswa, guru, dan para pembaca untuk mempelajari lebih lanjut tentang tindak ilokusi untuk meningkatkan dan memperkaya pengetahuan mereka.

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